

Curriculum Vitae Sarah Jonker ENGELS

Persoonlijke gegevens

Name: Sarah Jonker
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Date of Birth: 09-07-1982
Nationality: Dutch/ American
Length: 1.62cm
Hair color: Brown
Eyes: Brown
Voice: Soprano
Languages: Dutch, English, German, French, Italian
Skills: Soccer, Field Hockey, Volleybal, Athletics, Penchak Silat, Violin.

Education

2002 – 2006 Bachelor Toneelschool Arnhem, ArtEZ hogeschool voor de Kunsten
1994 – 2000 Barlaeus Gymnasium

Theater

- 2019 **The Death of Tintagiles**
Text: Maurice Maeterlinck
Direction: Marc Wortel
- 2018 **Hin und Her**
Text: Odon von Horváth, e.a.
A collaboration between 't Barreland Tijdelijke Samenschooling en Co
Production: 't Barreland
- 2018 **Buitengewoon Ongekend**
Solo HKU student Eileen Graham
End direction: Sarah Jonker
- 2017 **Lampenmakers**
Text: Marcel Osterop
Direction: Roel Swanenberg
Production: Het Zuidelijk Toneel
- 2017 **Lear**
Text: Shakespeare
Direction and adaptation: Liesbeth Coltof
Production: Toneelmakerij
- 2016 **Twenty Minutes of compassion**
Choreography: Juliana Neves
Les Ateliers at Les Ballets C. de la B.
- 2016 **De Veere**
in collaboration with Discordia, 't Barreland, de theatertroep e. a.
Text based on improvisation and fragments of the repertoire
Production: Discordia
- 2016 **Closer (resumption)**
Text: Patrick Marber
Direction: Mustafa Duygulu
Production: Likeminds
- 2015 **Manifesten**
Assembly show
Concept and direction: Eline Arbo
Production: ATKA
- 2015 **Nachtdieren**
Text: Juan Mayorga
Direction: Floris van Delft
Production: Likeminds
- 2015 **Hoffelijkheid revisited, so what?**
Text/concept/acting: Sjoerd Meijer
Direction: Sarah Jonker
- 2015 **Decadence**
Text: Steven Berkhoff
Concept and acting: Sarah Jonker en IJbert Verweij
End direction: Lard Adrian
Production: Likeminds
- 2015 **Iedereen blijft maar naar parels vissen**
Text and Direction: Gable Roelofsen
Production: Het geluid/ de Nederlandse reisopera/ Likeminds

- 2015 **De Witte Vloed**
Text: Marc Wortel
Direction: Sarah Moeremans
Production: Bellevue Lunchtheater/Likeminds
- 2014 **Thinking in the Box**
Concept, artwork, text, acting: Jemma Kahn en Sarah Jonker
Production: Afrovibes Festival/ Likeminds
- 2014 **De Eenzame Revolutie**
Based on a Novel of Myrovslav Kresla
Adaptation: Marc Wortel
Direction: Marc Wortel
Production: Likeminds
- 2014 **The Liberation of an Angry Little Man**
Tekst/concept/acting: Sjoerd Meijer
Direction: Sarah Jonker
Oerol festival and Grahamstown Fringe Festival South- Africa
DIRECTORS CHOISE AWARD AMSTERDAM FRINGE 2014
- 2014 **Dunque...II Gonfiabile** at festival Karavaan 2014
- 2014 **Closer**
Text: Patrick Marber
Direction: Mustafa duygu
Production: Likeminds
- 2013 **Geweld**
Assembly Show
Direction: Domien van de Meiren.
Production: Likeminds
- 2013 **De bevrijding van boos mannetje/ The Liberation of an Angry Little Man**
Text/ concept/acting: Sjoerd Meijer
Direction: Sarah Jonker
DIORAPHTE AMSTERDAM FRINGE AWARD. A tour along Fringe festivals in
Grahamstown (SA)/Brighton/Stockholm
- 2013 **Dunque II Gonfiabile**
Concept/ acting: Sarah Jonker
Text: Lennard van Rij
Direction: Michiel de Regt.
Production: Likeminds
- 2012 **The Epicene Butcher**
Text: Gwydion Beynon
Concept and acting: Jemma Kahn
Direction: John Trengove
Version for Het Jonge Harten Festival
- 2012 **Menuet**
Text: Louis Paul Boon and Andy Fierens
Direction: Tatjana Pratley.
Production: Wintertuinfestival. Co-productie Generale Oost.
- 2012 **Bloed op de Dansvloer** at the FITUC festival Casablanca
- 2012 **Meneer Mond In Het Dal Der Wonderen**
Concept,text, acting: Sarah Jonker and IJbert Verweij.
Fringefestival 2012 Bellevue
- 2012 **Alpha Centauri**
Tekst: Joeri vos.

- 2012 Direction: Gerardjan Rijnders
Mysterisch van Marken, Huisje Kijken
 Text based on improvisations
 Direction :Lieke Benders.
 Production: Speeltheater Holland.
- 2012 Winner Audience Award festival Karavaan
Schuld en Boete/ Crime and Punishment
 Text: Dostojevski
 Direction and adaptation: Peter Sonneveld.
 Production: Theaterbedrijf Bonheur.
- 2011 **Meneer Mond en de Orgie van het Vergeten**
 Tekst based improvisations and the essay *The Decay of Lying; a Protest* from Oscar Wilde.
 Concept, text, acting Sarah Jonker and IJbert Verweij.
- 2011 **Oscar en zijn Moeder/ Oscar and his Mom**
 Text: Jibbe Willems.
 Direction: Michiel de Regt.
 Production: Stichting Michiel de Regt
- 2011 **Hooggeëerd Publiek**
 Direction and concept: Jori Hermsen.
 Production :TG Sonja. Festival over het IJ, Boulevard, Spoffin.
- 2011 **Freule Julie/ Miss Julie**
 Text: August Strindberg.
 Direction: Koen de Sutter.
 Music: William Bakker
 Production: Theater Artemis
- 2010 **Bloed op de Dansvloer/Blood on the Dancefloor**
 Solo performance
 Text, concept, acting: Sarah Jonker.
 End Direction: Joris Smit.
- 2010 **Texel Texas**
 Text: Jibbe Willems.
 Direction: Michiel de Regt. Music: Laurens Joenssen.
 Production: Het huis van Bourgondie /Bellevue Lunchtheater.
- 2010 **Momenten van geluk**
 Text: Alan Ayckbourn.
 Direction: Albert Lubbers.
 Production: Theatergroep Suburbia.
- 2010 **Wij Zijn Grijs Gebied.**
 Concept: Sarah Jonker and Jessica Zeylmaker.
 Text: Rik van de Bos.
 End Direction: Jeroen de Man.
 Production: Bellevue Lunchtheater.
- 2009 **De Weerzinwekkende.**
 Text: Marius von Mayenburg.
 Direction: Anna van der Heide.
 Production: TG Momo.
- 2008 **De Geschiedenis van de Familie Avenir.** Deel 1,2,3,en 4
 Text: Maria Goos
 Direction: Jaap Spijkers.
 Production: Het Toneel Speelt.

- 2008 **Hond Vrouw Man**
Text: Sybille Berg
Direction: Matthias Mooij.
Production: Toneelschuur
- 2007 **De Geschiedenis van de Familie Avenier. Deel 1,2,3,4**
Text: Maria Goos.
Direction: Jaap Spijkers.
Production: Het Toneel Speelt.

Movie/ Television

- 2019 **Flikken Rotterdam**
Episode 31: Suicide
Scenario: Jan Harm Dekker/ Henk Apotheker
Direction: Pieter van Rijn
- Grenslanders**
Scenario: Eric de Bruyn/Rik d’Hiet
Direction: Eric de Bruyn
- 2018 **Videoclip Chainreaction van Someone**
Scenario: Tessa Rose Jackson
Direction: Tessa Rose Jackson and David Spearing
- 2017 **Bon Bini Holland 2**
scenario: Jandino Asporaat/ Maarten Swart
Direction: Jon Karthaus
Production: Kaap Holland film
- 2017 **De regels van Floor**
Direction: Maurice Trouwborst
Production:VPRO
- 2016 **De Zaak Menten**
Scenario: Robert Jan Overeem and Jan Harm Dekker
Direction: Tim Oliehoek
- 2016 **In Blue**
Scenario: Jaap van Heusden and Jan Willen den Bok
Direction: Jaap van Heusden
- 2015 **Het land van Lubbers**
Scenario: Ger Beukenkamp
Direction: Peter de Baan
- 2013 **Nicht Mein Tag**
Scenario: Peter Thorwarth & Stefan Holtz
Direction: Peter Thorwarth
- 2012 **Queer Amsterdam**
Scenario: Anne Chlostra,
Direction: Bart Peters.

- 2011 **Van God Los**
 Episode 8 "Tapes".
 Direction: Marc de Cloe.
Even
 Short Movie
 Scenario: Saskia van der Tas
 Direction: Anielle Webster.
- 2010 **de 54.**
 Short Movie.
 Scenario: Liesbeth Wiegers
 Direction: Phillip Hering.
- 2009 **De Storm**
 Scenario: Marjolein Beumer and Rik Launspach
 Direction: Ben Sombogaart
- 2009 **A'dam en E.V.A.**
 Scenario: Robert Alberdingk Thijm.
 Direction: Norbert ter Hall
- 2007 **Oliviet Etc.**
 Scenario: Sander Burger, Dragan Bakema, Marc Wortel, Maria Kraakman
 Direction: Sander Burger
- 2005 **Leef!**
 Scenario: Maria Goos.
 Direction: Willem van de Sande Bakhuyzen.
Nominee Gold Calf Best Female Supporting Actress Role: Robin.
- 2004 **Gebroken Rood**
 Televisionmovie
 Direction: Eric Oosthoek
- 2004 **Requiem Für eine Freundin**
 Eindexamenfilm Filmacademie.
 Scenario and Direction: Mischa Kroes.
- 2002 **Achttien/ Eightteen**
 Televisionmovie
 Scenario: Maarten Lebens
 Direction: Jelle van Doornik.
 Nominee Gouden Beeld Best Female Actress.
- 2001 **Roos en Rana**
 Televisionmovie
 Scenario: Paula van der Oest.
 Direction: Meral Uslu.
 Nominee Gouden Beeld Best Female Actress.

Drama school Arnhem

- 2006 **Alpha Centauri**
Text: Joeri Vos.
Direction: Gerardjan Rijnders.
ITS Audience Award.
- 2006 **De tweede vrouw van rechts,**
Text and Direction: Marc Wortel. Geselected for the ITS Festival.
- 2006 **Verre Vrienden**
Text: Alan Ayckbourn. Direction: Gees Linnenbank en Peter Bolhuis.
- 2005 **De Beer**
Text: Anton Tjehov.
Direction: Vincent van de Berg en Margijn Bosch. Selected for the ITS Festival.
- 2005 **Struisvogels op de Coolsingel, (stage)**
Text: Anne Vegter, Antoine Uitdehaag, Anna Enquist. Winner Taalunie Toneelschrijfprijs. Direction: Peter Sonneveld.
- 2005 **Trotskop**
Adaptation of Lucifer from Joost van Vondel.
Concept, text and acting: Sarah Jonker, Wanda Eyckerman en Ruth Bastiaensen. Selected for Theater aan Zee.
- 2005 **Dood in de Zieke Kamer**
Text and Direction: Marc Wortel. Winner ITS-international tour Award. Played at the F.I.T.U.C. festival in Casablanca. Nominee Best Actress F.I.T.U.C. festival 2005
- 2005 **Niaque**
Direction and translation Marc Wortel
Concept: Abdellah Shakiri.
Music: Fattah Ngadi.
- 2004 **De ontbinding van de revisor**
Text: Gogol, Joeri Vos and improvisations in collaboration with 't Barreland.

Awards and Nominees

- 2014 Winner Directors Choise Award Amsterdam Fringe for The Liberation Of a Little Angry Man.
- 2013 Winner Dioraphte Amsterdam Fringe Award for The Libertation Of a Little Angry Man
- 2005 Nominee Gold Calf Best Female Supporting Actress for the role Robin in Leef!
- 2005 Nominee Best Female Actress F.I.T.U.C.- festival for the rol Mother in Dood in de Zieke kamer
- 2002 Nominee Gouden Beeld Best Female Actress for the role Colet in Achttien.
- 2001 Nominee Gouden Beeld Best Female Actress for the role Roos in Roos en Rana

Drawings

- 2018 The Monkey's On The Table, The Rackshack Galery Bushwick, New York,
Ron Lang Art Amsterdam
- 2018 Sahara Songs Exposition Karavaan, Alkmaar.
- 2017 Exposition Sexyland, Amsterdam
- 2014-2018 Posterdesign for De Toneelmakerij
- 2013 Artist in residence at Maboneng, SA
- 2012 Exposition Chiellerie, Amsterdam
- 2008 Exposition Nude Coffee Compagnie van Woustraat
- 2006 Exposition GryphiusstraBe Oraniengalerie, Berlin
- 2005 Exposition Generale Oost, Arnhem